

VERY IMPORTANT RECITAL INFORMATION

Questions?

Please call 978-852-7298 or email

NashobaValleyDance@gmail.com BEFORE JUNE 7.

Questions after June 7 should be emailed.

Reminders:

- * Attendance is mandatory in all classes beginning May 12.
- * All tuition and fees must be paid in full by May 25 in order for students to receive their costumes and participate in the recital. Costumes will be handed out the week of May 27-June 2
- * Regular classes will NOT be held after Tuesday , June 10.
- * Regular classes will be held on Monday, June 9
- * DVD order forms are due to the studio by Monday, June 9 or at the theater on Sunday, June 15.
- * The performance will NOT have an intermission. It will be approximately 1 hour and 30 minutes. Please plan accordingly.
- *KNOCK KNOCK

Costume Instructions

PLEASE DO NOT ALLOW YOUR CHILD TO PLAY OR EAT IN THEIR COSTUME (until after June 8).

Please cut all tags that can be seen and feel free to cut off any itchy ones on the inside of the costume.

Please write your child's name on the inside of their shoes, costumes and anything else they may be bringing with them...especially if they have more than one costume. We CAN NOT be held responsible for lost belongings.

The big list of NO's:

NO UNDERWEAR should be worn with costumes (think of it like a bathing suit). Pull ups are ok, if needed.

NO JEWELRY - To avoid losing them, please remove all earrings, necklaces, rings, bracelets, anklets, etc.

BEFORE you arrive at the theater.

NO NAIL POLISH or FAKE TATTOOS – No toenail polish for those dancing barefoot.

NO FOOD will be allowed backstage. Water is allowed. Snacks and water will be provided.

NO CELL PHONES allowed backstage.

NO PARENTS/GUARDIANS will be allowed backstage. We want you to enjoy the performance.

NO SICKNESS – We understand how important the performance is for you and your child but please don't bring them if they have a fever, are vomiting or are contagious in anyway. If your child is not well enough to be left backstage without a parent, then they are not well enough to perform.

SPAGHETTI – Please be sure to tuck in the ties of your ballet slippers. Cut them short so that there is not as much to tuck in. A big knot shoved inside a ballet slipper can be very uncomfortable.

TOYS – Please do not bring toys. We'd hate for a child to misplace anything. We will provide all the activities to keep them busy backstage.

WHO'S THERE?

HAIR

Hair should be worn in a basic ballet bun for ALL levels and styles.

How to do a ballet bun...

What you will need: hair brush, ponytail holder, bobby pins or hair pins, hair net (should be the same color as the dancer's hair – (available at CVS, Walmart), lots and lots of gel or hairspray

It is best to start with child's hair wet (and dirty). Pull hair back into ponytail in the middle of the back of the head (be sure it's not on top). Be sure that the hair is pulled straight back with NO parts. Try to get bangs back too. Wrap the ponytail around so that the hair looks like a cinnamon bun. Place hair net around bun and secure with bobby pins. All wispies should be secured with bobby pins or clips that are the same color as the hair. Spray entire head with hair spray. Hair should be hard (like a turtle shell). The backstage crew will be checking hair before students go on stage and will most likely add extra crisp to everyone's head.

Please DO NOT use a "donut" or other bun maker.

If hair is too short to go up in a bun...

Pull hair up out of child's face and secure with either one barrette in the center or two (one on each side).

Secure any wispies with bobby pins and spray with hair spray. Please use BLACK ponytail holder and be sure hair is crispy.

ANITA

MAKE UP

Make up must be worn so that faces can be seen on stage with the bright lights. Please no blue eye shadow, natural colors only. Please do not use glitter in hair, on face or body (with stage lights this looks like sweat). Dark red or maroon lipstick is a must! Please apply make-up prior to arriving at the theater. DO NOT send make up back stage with your child.

*Pre-Dance, Pre-Ballet, Kinder, Level 1 & 2 – blush, eye shadow, lipstick

*Levels 3,4 & 5– blush, eye shadow, lipstick, BLACK mascara & eyeliner

* Levels 6 & 7 – above make up with fake eyelashes

WHAT YOU NEED FOR THE PERFORMANCE

All Ballet, Pre-Ballet and Pre-Dance classes – Pink footed or convertible tights (no seams or designs), pink ballet slippers (no designs or glitter, spaghetti tucked in or cut off), Hair in bun

All Tap classes – pink ballet tights, black tap shoes

*TUESDAY TAP 2 at 5:15(Little Engine that could) – flesh tone camisole leotard

All Jazz/Hip Hop – pink ballet tights, black jazz shoes

All Musical Theater – pink ballet tights, black jazz shoes

*MUSICAL THEATER 3/4/5 (Matilda) – black camisole leotard

All Lyric/Contemporary – pink convertible tights, barefoot

Jazz Level 7 – pink ballet tights, no shoes

Hip Hop Level 7 – black camisole leotard, solid white clean/never worn outside sneakers

Modern – pink convertible tights, barefoot

Acro – pink convertible tights, barefoot

* Please be sure that your camisole leotards have one skinny strap on each shoulder with no extra straps, sparkles or logos.

Students in multiple dances may wear a nude camisole leotard under their costume as long as it is not visible.

SCHEDULE

Saturday, June 7

Dress Rehearsal **at the STUDIO**

Bring all costumes, pieces and footwear. Hair should be up. Wear a leotard to put costumes over.

ALL LEVEL 5 AND UP

1:00-3:30

Monday, June 9

Regular classes at the studio

Tuesday, June 10 at the STUDIO

A professional photographer will be at the studio if you would like photos taken of your child in their costume. A sign-up sheet for times will be in the waiting room. All photos taken on photo day will be available to view and order online. No prepayment necessary.

Wednesday, June 11 – at the studio

Level 5 and up (all classes that rehearsed on Saturday)

5:00-7:00 – full run through at the studio (no costumes, bring appropriate dance shoes)

The following rehearsal will take place at Littleton High School -- 56 King Street, Littleton

Please arrive 15 minutes prior to your scheduled time and be ready to dance at the times listed below. Please be dressed in costume with hair done. Make up is not necessary. We have a tight schedule. Please be patient. We will try to run as close to on time as possible. This is the only opportunity to practice on the stage before the performance. It is important that ALL students are present and ON TIME.

ANITA WHO?

Friday, June 13 at the theater

Parents will not be allowed in the theater or down the hallway. (Sorry, no sneak peeks.)

PLEASE WAIT IN THE LOBBY until the class is called into the theater. Please bring QUIET activities to do with your children while you wait. And please NO RUNNING or SCREAMING. Students will be dismissed back to the lobby.

ATTENTION ALL TAP STUDENTS – DO NOT PUT YOUR TAP SHOES ON IN THE LOBBY. Carry your shoes into the theater for both rehearsal and the performance. Tap dancing (even walking in your tap shoes) is not permitted in the lobby or hallways. Please put your name on your tap shoes so that they do not get mixed up backstage.

- DANCERS IN MORE THAN ONE DANCE SHOULD WEAR A LEOTARD UNDER COSTUMES ON FRIDAY, JUNE 13 -

ALL COSTUMES & HAIR FOR DRESS REHEARSAL

- 3:45-4:30 Pre-Ballet (Tuesday 10:30 am) Goodnight Moon with Rylee
Pre-Ballet (Wednesday 9:45) Ladybugs with Rylee
Pre-Ballet/Kinder Bunnies(Wednesday 3:45) with Izzy
- 4:15-5:00 Pre-Dance (Saturday 9:00) Angelina Ballerina with Catie & Annie
Pre-Ballet (Saturday 9:45) Give a Mouse a Cookie with Catie
Ballet Kinder/1 (Saturday 10:30) Madeline with Laura
- 4:45-5:30 Kinder Ballet(Monday 4:00) Fancy Nancy with Sanna
Pre K/Kinder/1 Jazz/Hip Hop (Tuesday 3:45) Bluey with Allie
PreK/K/1 Tap (Thursday 3:45) Chicka Chicka Boom Boom with Addison, Haley & Allie
PreK/K Jazz/Hip Hop (Thursday 4:30) with Haley & Kolbey
- 5:15-6:15 Allie – Curious George
Ballet 2/3 (Tuesday 3:45) Rapunzel
Ballet 2/3 (Saturday 11:15) Snowy Day
Jazz/Hip Hop 2 (Tuesday 4:30) James and the Giant Peach
Tap 2 (Tuesday 5:15) Little Engine That Could
Jazz/Hip Hop 3/4/5 (Tuesday 4:30) Newsies
Musical Theater K-2 (Wednesday 4:30) Lorax with Izzy
- 6:00-7:15 Ballet 4 (Wednesday 5:15) Charlie and the Chocolate Factory
Jazz/Hip Hop 3/4 (Thursday 3:45) Hocus Pocus
Tap 3/4 (Thursday 4:30) I am Stuck
Acro 2/3/4 (Thursday 5:15) Goosebumps
Modern 3/4/5 (Wednesday 4:30) Wild Things
Musical Theater 3/4/5 (Wednesday 3:45) Matilda
Ballet 5 (Monday 4:45) Sleeping Beauty
Lyric 4/5 (Monday 3:45) Giving Tree
Tap 5/6 (Tuesday 6:15) Coraline
Acro 5/6 (Wednesday 5:15) Mazerunner
- 7:00-9:00 All level Teen, 6 & 7 classes

Saturday, June 14 – at the STUDIO

Levels 6 & 7 only – no costumes, bring all shoes

11:00-12:30

Sunday, June 15 at the theater

11:15	Levels 6 & 7 arrive
11:30	Levels 3, 4, & 5 arrive
11:45	Levels K, 1 & 2 arrive
12:00	Pre-Dance & Pre-Ballet arrive
12:00	VIP dance rehearse on stage
12:20	All dancers on stage
12:40	Doors to the theater will open
1:00	PERFORMANCE

Please arrive with hair and make-up done, in costume and with a smile. ☺

Students in multiple dances should arrive in their first costume that they wear in the performance.

There will be a table to check-in located near the entrance to the backstage/hallway. **Parents will not be allowed in the backstage area or hallway.** Please put your child's name on anything that they bring including costume (and all accessories), ballet slippers, tap shoes, jazz shoes, etc. No food will be allowed backstage. If your child is only in one dance they will NOT be allowed to bring a bag backstage. PLEASE CARRY TAP SHOES TO THE BACKSTAGE AREA. Water and nut/milk, gluten free snacks will be provided to the dancer's backstage.

DANCERS ARE EXPECTED TO REMAIN BACKSTAGE UNTIL THE END OF THE PERFORMANCE.

ANITA BE ON TIME FOR ALL MY REHEARSALS!

PICKING UP YOUR CHILD AFTER THE SHOW

One adult per child/family REMAIN IN THE THEATER after the performance is finished. We will announce each group and ask that only parents/guardians of that group enter the side door to the hallway/backstage area. Students will be dismissed by age (youngest to oldest up to level 4). If you have an older child or a child in multiple dances, you will be allowed backstage to help your child gather their belongings AFTER the younger students are dismissed. Once you have picked up your child you may then exit down the hallway toward the lobby to meet the rest of your party. The hallway will be one way from the theater doors out to the lobby. Students may not leave the backstage area unless an adult is there to pick them up. Please be patient...we want to make sure every child is matched to a parent. Students in levels 5,6 & 7 will remain backstage until younger levels and under are dismissed to their parents. They will then be released.

Doors to the theater will open approximately 20 minutes before the performance. Tickets will be on sale prior to the show in the lobby. Checks or cash only please, credit cards can not be processed at the theater.

PHOTOGRAPHY IS NOT PERMITTED DURING THE PERFORMANCE. The flash is distracting and dangerous to the dancers and the screen is distracting to those seated behind you.

VIDEOTAPING DURING THE PERFORMANCE WILL BE STRICTLY PROHIBITED as it violates copyright laws. DVD order forms are available at the studio and in the lobby of the theater. The DVD's are very high quality. We are excited to have Media Creations as our videographer again this year!

Audience members who are caught videotaping or taking photographs will be asked to leave the theater.

Congratulations for making it to the end of your instructions. Did you find the joke?